



Ludshott Photographic Club

Programme 2025 – 2026

Date 2025	Topic	Venue
1st Sept	Guest Speaker - Slawek Staszczuk – <i>Landscape - The Art of Seeing</i> – Slawek is an experienced landscape photographer, and his talk will include composition, anticipation and imagination. www.photoss.net	HVH
15 th Sept	Competition – PDI No 1, Open – Sarah Bedwell LRPS	HVH
22nd Sept	Rollup evening	HVH
6th Oct	Guest Speaker - Colleen Slater – <i>Macro Photography</i> - Colleen is a creative, macro photography specialist with an interest in the smaller things in life, whether insects – beetles, spiders, butterflies, moths and ladybirds – or flowers, her evocative, atmospheric and intimate images draw attention to the ordinary, often unnoticed things in the everyday world. Her latest images reveal close-up details found in the urban environment. www.colleenslaterphotography.co.uk	HVH
15th Oct	Keith Hunt Digital AV - Judge TBA	Woking
20th Oct	Rollup evening	HVH



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27th Oct	Competition – Print No 1 Open – Judge: Ann Healey, FRPS DPAGB EFIAP/g BPE5	HVH
3rd Nov	Guest Speaker – Peter Dazeley BFM FRPS – <i>Unseen London</i>. Peter studied photography at Holland Park Comprehensive (now known as the Socialist Eton). His work has won awards from organisations including the Association of Photographers, the Royal Photographic Society. As a born and bred Londoner, Peter’s book Unseen London is about his journey recording historic London buildings, their architecture and interiors, as they stand in the 21st Century. Battersea Power Station was the starting point for Peter; discovering other hidden London gems inspired him on his mission to photograph hidden London for future generations. www.peterdazeley.com	HVH
17th Nov	Guest Speaker - Eddie Hyde FRPS – <i>Woodland Talk “I can't see the wood for the trees”</i>. https://www.eddiehydephotography.zenfolio.com	HVH
24th Nov	Competition – PDI No 2 Open/Macro and Close-up – Judge: Ian Brash CPAGB BPE3	HVH



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1st Dec	<p>Guest Speaker - Paul Shilliam FRPS – Talk - “Wildlife Photography My Way”. Some of the topics to be discussed</p> <ul style="list-style-type: none"> • Wildlife photography - what is it and how does it differ from other types of photography. • Habituation - reveal animal habituation and its impact on successful photography. • Setup - Demonstration of the photographic kit I use. • Lenses - explain the impact of differing lens types. • Composition - Explore how good composition and a favourable background can impact your images dramatically. <p>http://www.photosnapshot.co.uk</p>	HVH
15th Dec	Chairman’s Evening	HVH
	2026	
5th Jan	<p>Guest Speaker – Roger Mendham LRPS – Talk “Breaking the Rules” - A different perspective on the conventional rules of composition. A keen and accomplished photographer Roger has gained Distinctions from the Royal Photographic Society and was a former President of the Surrey Photographic Association.</p> <p>His artistic taste is predominantly 20th century, and he is particularly interested in the visual aspects of art.</p>	HVH
19th Jan	Rollup evening	HVH



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26 th Jan	Competition – Print No 2 Open – Tim Morland ARPS DPAGB	HVH
2nd Feb	Guest Speakers – Ian Brash CPAGB BPE3 and Pat Coulter CPAGB BPE1 QPSA – Presentation “titled PIC” - this is a collection of Pat and Ian’s favourite images taken from their own Club competitions and Exhibitions in a wide range of genres. Some before and after images, how we processed in software with hints and tips along the way. https://patcoulterphoto.blogspot.com/	HVH
16 th Feb	Rollup evening	HVH
23rd Feb	Competition – PDI No 3 – Andrew Webster ARPS – Open/Creative	HVH
2nd Mar	Guest Speaker – Lawrence Homewood CPAGB EFIAP BPE2 Street & Travel Photography - The Street and Travel Access to Photography talk is presented on PowerPoint. The subjects I cover in this presentation cover my camera equipment and accessories, setting, tricks and techniques, useful facts knowing your rights, composing and editing your images, staged and un-staged street photography. All the images featured were taken all over the United Kingdom, Europe, and Thailand featuring a diverse selection of people, buildings and locations. All images have been edited many of which were used to gain my photographic distinctions with BPE, PAGB, and FIAP. www.kitsch.co.uk	HVH
16 th Mar	Rollup evening	HVH



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Tue 17th Mar	Surrey Advertiser Rosebowl	
23 th Mar	Competition – Print No 3 Open – Judge: Eddie Hyde FRPS	HVH
Thurs 9 th Apr	Inter-club competition with Cranleigh – Judge David Smith LRPS CPAGB BPE1*	Zoom
20 th Apr	Guest Speaker – Peter Benson FRPS MCrGP AWPf. (Zoom, in hall). “Photography on the Darkside”, London Nights. During this presentation, Peter will first take us back into the early days of photography and the start of Urban Night Photography. The talk expands into a tour around some of his favourite places for night photography in and around Central London. During this journey he will be giving some hints and tips sprinkled with a bit of history about some of the places, so there is something for everyone.	HVH/Zoom
27th Apr	Rollup evening	
18 th May	Competition – PDI 4 – Open/Landscape-Cityscape - Rob Bonfield, Woking	HVH
1st June	Rollup evening	HVH
15 th Jun	AGM, plus Best PDI and Print of the Season (judged by members)	HVH