

Club Newsletter

November 2022

The monthly newsletter
of the Ludshott
Photographic Club

We generally meet on
the first and third
Monday of each month
from September to June,
full details of our
programme are on the
website.

We meet at:

Headley Village Hall

2 Arford Road

Headley

Bordon

Hampshire

GU35 8LJ

19.45 for a 20.00 start



Ludshott Photographic Club

Chairmans note

Following on from my plea for volunteers in our last newsletter, I am pleased to report that our three vacancies are now filled.

AV Operator:	Trevor Stokes
Refreshments:	Sue Erler
Social Events & Club Visits:	John Gamble

Thanks to our new volunteers.

Our roll-up evenings are proving to be a huge success and we are extending the trial to a more permanent basis and have added in three more evening for the beginning of 2023. At our last roll-up, John Gamble gave us an excellent session on how to mount prints successfully, John was followed by a critiquing session where members presented their photos to be judged and discussed by fellow members.

Our next meeting is a Roll-up on 5th December 20.00 at Headley village Hall

Our final meeting for the year is on Zoom and is a talk by: "Glyn Dewis" on the "Power of personal projects". This will start at 19.30 with the Zoom meeting open from 19.25

Geoff Sargent
Chairman

*The Club is a member of the
Surrey Photographic
Association and is affiliated to
the Photographic Alliance of
Great Britain*

News from around the Venture Groups

HEADLEY VENTURE GROUP Meeting, November 23rd 2022

(Kathleen Bird, David Bird, Sonia Motley, Harold Russell, Paul Crook)

The Headley Venture Group met on November 23rd to discuss the different ways of lighting and then photographing an object in line with the task set by David Bird at the previous meeting.

David started the session by showing the different ways of lighting an African bust. He initially looked at photographing it using 'normal' overhead house lighting before moving on to show the different effects that could be achieved by using strategically placed reflectors. Varying the position of the light source often dramatically changed the appearance of the statue, particularly when the light came from below.

David also looked at how different colouration altered the bust's appearance and one such example is shown below. David explains that in this case 'it is lit by a Rotolight Neo 3 set on the left (as we look at it) at 45 degrees. The soft blue effect results from the Neo 3 fitted with a diffuser, on a low setting and casting a blue light'.



Kathleen then showed us the results of different lighting on an ornament and then on a knife block in their kitchen. The knives were photographed under natural light, side lighting and using softer candle light. The example shown here was taken using a side light and two candles with the kitchen blinds being down. The effect on the handles of the knives is particularly pleasing.



Sonia also used a head for her photographs. Not used to being moved around, the head found itself in all sorts of unusual places, including the garden. Being hollow the head could also be lit from inside but the example here was achieved by using candle light from one side.



Harold produced three sets of images showing items photographed with a variety of light sources, displaying a triptych of each of his items. These included a paper weight and a decanter but the example here shows three different ways of photographing a leaf



Harold told us that the leaf on the left was photographed using natural light, second one had a torch shone on it and the third one stuck up on a window with natural light coming from behind. It's amazing how much difference there is between each of the images.

Lastly, Paul showed the results of photographing a wine bottle using light from behind. The left hand picture was taken using a table lamp as the only light source and the right hand image using just a candle. The table lamp can be seen in the right hand picture but is switched off. The softer candle light shows all the imperfections in the glass and as a result the bicycle is not as clear as in the first image.



A very interesting session and one that gave us all ideas for future projects.

Our next meeting is on January 18th when we will see how we have all done with Harold's suggestion of 'Abandonment'. In the meantime, we are always on the look-out for new members and if you would like to join us please contact any of the above members.

Paul

Aspire Venture Group

Guildford Outing 20th November 2022

Geoff and Sue met up at Rob's who drove us into Guildford on Sunday afternoon. After 30 minutes looking for parking we rendezvoused with Colston at Guildford Castle as our starting point.



The weather was a little overcast but Rob, our resident meteorologist, assured us there would be a small shower then all would be ok. We spent some time shooting the view from the castle as the sun started to set. Geoff and Rob arrived with new cameras to play with and master and Rob used this as an opportunity to practice the auto stacking feature.



The anticipated shower arrived and we hurried to Gail's Bakery to enjoy a coffee and a cake - Thank you Rob.



Whilst enjoying the break we were lucky to have some entertainment with jugglers and not ones to miss a photo opportunity we started snapping away. Geoff has already posted some of these shots on our Club Facebook page and if you are not already a member why not join?

JUGGLERS PHOTOS



We then set off again to capture Guildford by night. We walked up and down the High Street, up to G-Live and down North Street.

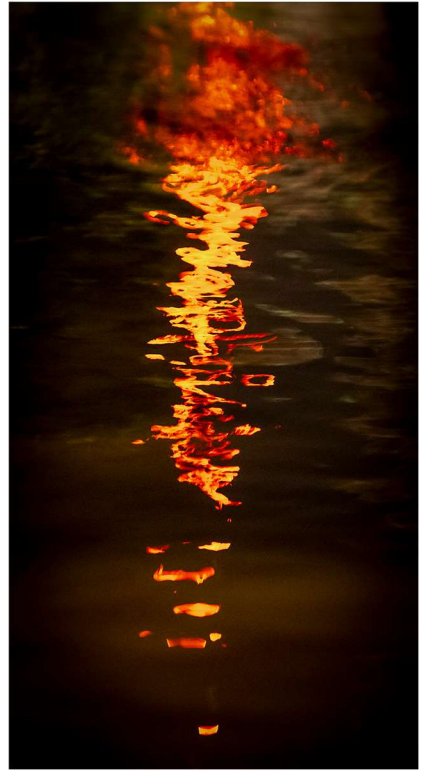


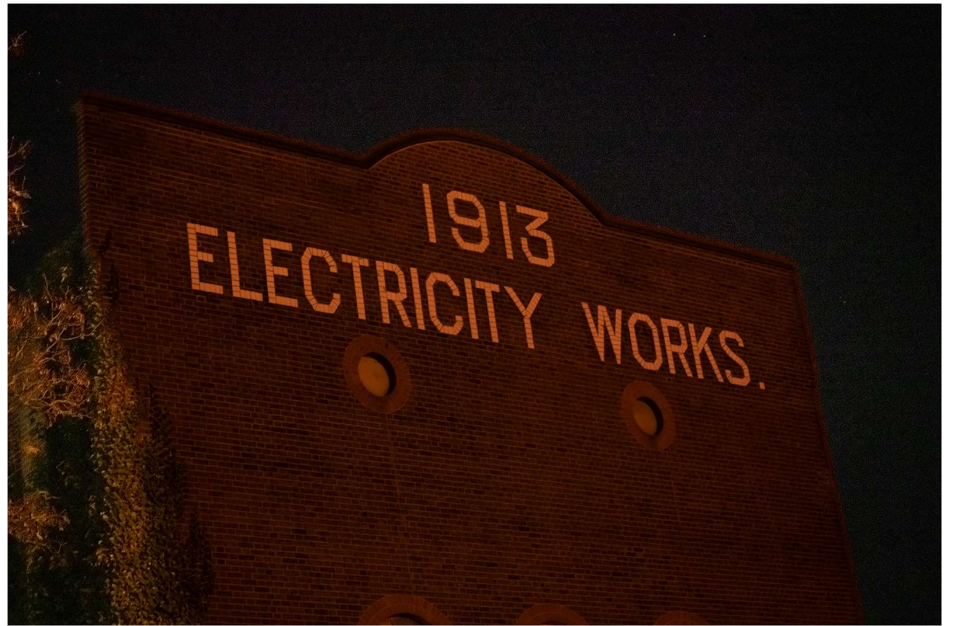
Another little break was had in the All Bar one cafe/bar - Thank you Colston for providing beverages. We discussed what we had been taking and showing each other our photos.



The last leg of the trip was spent walking along the canal looking for things to capture.

CANAL PHOTOS?





We all thoroughly enjoyed just getting out and practicing and chatting about all things photographic.

If you're interested in joining our group, speak to Geoff.

Results

Print Competition

November 7th 2022

Ludshott Photographic Club held its first print competition of the season at Headley Village Hall on November 7th 2022. The judge was Tim Clarke LRPS.

There were 43 entries across the three competition levels, 4 at entry level, 11 in Intermediate and 28 in Advanced.

The judge for the evening gave 16 high scores, awarding 8 x 10s, 4 x 9.5s and 4 x 9s. There were also 14 x 8.5s, 8 x 8s and 5 x 7.5s.

In the entry level the judge awarded 1 x 10, 2 x 8.5 and 1 x 7.5. Sue Erler scored 10 for her 'Sleeping White Wallaby' image.

In the Intermediate level the judge gave 2 x 10s, 2 x 9.5s, 2 x 9s, 3 x 8.5s and 2 x 8s. Stuart Northedge scored 10 for his image 'Misty Morning' and Suzy Courtneage scored 10 for her 'Best Foot Forward'.

In the Advanced Level there were 5 x 10s, 2 x 9.5s, 2 x 9, 9 x 8.5s, 6 x 8 and 4 x 7.5s. The 10s were scored by Lillian King ('The Queen Awaits'), Mike Young (2) ('Sparrowhawk Male' and 'Common Blue Damsel') and Grant Dawkins (2) ('Bee Resting On A Lily' and 'The Pikeman').

The average score for the evening was 8.71.

Comments

David Bird compiled a successful competition that ran very smoothly throughout the evening with Keith Mumford taking charge of displaying the images in the hall. There were a few errors in submissions to David, but he gave lots of advice to members so hopefully the number of errors will reduce over the season. 43 images were entered which, whilst a lower number than would normally be expected for a PDI Competition, is a usual number of entries for a Print Competition. The average mark of 8.71 is higher than we would normally expect to see but shows the quality of the images submitted.

SPA INTER-CLUB PRINT COMPETITION

November 19th 2022

The SPA's annual print competition was held on November 19th 2022. The competition was split into two categories, Open and Nature and Ludshott entered images into both sections.

For those who have not experienced one of these competitions before, the images are marked by three judges who each score the entries with a mark of between 2 and 5 points. Prints can therefore score a maximum of 15 points and the mark awarded goes towards the club's overall total. Each judge only gets a few seconds to mark the image before the next print is displayed.

A very special mention must be made of Bruce Gardner whose excellent image Cheetah With Prey scored an impressive 14 points in the Nature Category and gained Bruce a Judge's Medal. This high mark contributed to the club's overall score of 93 in this category with Ludshott achieving 3rd position out of the 16 clubs that entered. Other images to score well in this section were Bruce's Cheetahs Resting (12 points, with one judge giving it a maximum of 5 points), Keith Mumford's Dartford Warbler With Prey (12 points), John Gamble's Nesting Shags (12 points) and Lilian King's Three Frogs (11 points, with one judge giving a maximum 5 points).

We didn't fare quite so well in the Open Category. The highest scoring image from Ludshott in this section was Mike Young's Three's A Crowd which scored 13 points, with at least one judge giving Mike a maximum 5 points. The rest of our 16 images scored 11 or less with the club gaining 161 points overall and coming 14th out of 16.

Overall, a reasonably successful day with Bruce's Judge's Medal being the obvious highlight.

Contact Us

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Other News

Membership

This month, we welcome three new members to the club:

Abigail Todd (youth member)
 Claire Lassiter
 Colin Smith

Welcome all, we look forward to seeing you at club meetings

Club members:	65
Full members:	54
Youth Members:	4
Life members:	5
Associate member:	2

"Light makes photography. Embrace light. Admire it. Love it. But above all, know light. Know it for all you are worth, and you will know the key to photography."

- [George Eastman](#)

If you have any comments or items for inclusion in our next newsletter in October, please contact us at

info@ludshottpc.org.uk
