

Intermediate Class

Image	Score	Comment
Moon	10	The light of the moon in amongst the clouds is the backdrop. The skeletal nature of the branches as interest and context. Effectively photographed and would work even better if it had a context.
Paschal Moon	9	Simple and ethereal, and the tones are interesting. The tunnel created by the cloud tones add surprising depth to the image
Yorkshire Dales Cottage	8.5	This is a very simple cottage scene, but the use of the trees & bushes as framing objects is cleverly done. The wall at the front is just low enough not to be an obstacle to eye travel into the image
Sweet Dreams	8	Nicely composed, and beautifully exposed for the whites. The contrast of dark greens to the whites works well. Lacks a little photographers input for a top mark
Californian Beach	7.5	An interesting scene with a lot of wildlife, I assume they are being fed by passers by which is why they are tame. The person attracts the eye & is looking at the camera. I think it would be better scene without the person or a candid shot would have been more natural.
Forest of Bowland	7	A well exposed scene, although it lacks a point of focus. The wall in this case is an item I need to look over rather than something that represents seclusion in the cottage scene.
Beyond the Selfie	7	The title gives us a context which is good. However, I'd like to see some separation between the people & the London Eye. I am also think the background is fighting with the subjects for prominence. Perhaps differential focus would have helped.