

Ludshot Photo Club 20/04/2020

Judged By Steve Kingswell ARPS, AFIAP

| Image | Score | Comment |
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| Advanced Class | | |
| Polo | 10 | Crisp shot. Great proximity timing of the riders. The overlap in this case cause tension (aluding to a crash). Good use of rider angles to balance the frozen shot and show speed. |
| Odd Eggs | 10 | Wow, super capture of contrasting textures and slow gradationof grey tones. Great composition - different, well done! |
| Blue Tit on the Blackthorn | 10 | Beautifully sharp, whites kept in check for exposure (just) and a lovely background sets the bird off wonerfully. Pictorially very strong as well as being a good nature shot. |
| Spring has sprung | 9.5 | Very nice image, great depth of field and super framing. Would be a 10 if the exposure was lifted to give it more life. |
| Magnolia Stellata | 9.5 | Deep rich colours work with the pale cream of the bud. Background works very well with the foreground, great composition & framing |
| Indian Roller | 9.5 | Very sharp, and a great example of the bird in a great pose. Limited tones makes for a good pictorial image. |
| Spooked | 9 | Great timing on the capture. A little tightly framed. Such behaviour would work more to your advantage in nature rather than open. |
| Flower Power | 9 | Quite an elegant image, well saturated and a simple but effective design. Red keyline works well. |
| Wolsley Six Eighty in the Rain | 8.5 | A classy shot of a classy car. I like the use of the dutch angle. Good panning technique. Well done! Simple, graphical, and nice tonality. The background being so plain is the only thing holding it back, gives the impression of a studio shot (that detracts a little) - would work a series of similar images though |
| Lichen | 8.5 | |
| Circles on the Northern | 8.5 | Spot on composition. I like the flash of red in the mirror. The curves work with the tiling geometrically. Great spot well seen. |

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| Mist on the Britrens Pond | 8 | Shows the atmosphere across the lake with the beams of sunlight. The mist is captured well. The only real issue for me is a lack of contrast, it just leaves the image a little flat. |
| Self Isolation | 8 | Good statement, well portrayed in today's world! Simple but effective message with humour. Well done for not giving a humourous title. |
| Rose & the Vase | 8 | Spot colour is a little cliched these days, but this is well done. I like the use of geometrics Well capture, sharp & saturated well. A great record shot of sailing. Lacks a little dynamism for a top slot. |
| Looking for the layline | 8 | |
| Taking a short cut during the rut | 8 | The stag is well framed. An interesting shot. |
| Open wide | 7.5 | Great timing of the shutter. It looks a little too sharp, be careful with over-sharpening fur, it can look a little unreal. It also tends to sharpen the soft background a little. |
| Vaux le Viscompte | 7.5 | A good record of the location, nicely composed. Very natural rendition of the scene. |
| Overview | 7.5 | A great scene, a shame that the interesting bit (open land) is such a small % of the image. I'd crop the light band of sky at the top. That would hold the image in, taking the eye down to the land. Exposure needs lifting a little too. |
| Great Spotted Woodpeckers | 7.5 | Very nearly a super shot. Both bird heads are soft so, either not enough shutter speed or just out of focus. Otherwise a super composition and dynamic action. |
| Daffodil | 7.5 | A simple shot desreves merit. This would be a fair bit stonger with brighter whites. I accept you wanted to keep the whites exposed correctly, but this shot doesn't have quite enough punch. |
| Larch cones | 7.5 | Strong diagonal, but the complex background takes away from the graphic design. Alos the image is a little flat, needs more contrast |
| Time In | 7.5 | Quite a clever idea and naicely sharp with good saturation. |
| Bathing Male Pintail | 7 | The overall expose is fine, if a little flat. The framing is a liittle tight on the left. The focus seems a soft (with sharpening doing some work). Lack clarity & sparkle given the dynamism of the bird splashing. |
| Vietnamese Marble | 7 | A difficult shot to pull off. Cropping doesn't fall in a natural location. Image highlights could have a little more sparkle |

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| Start & stripes | 7 | Camera movement gives this a style, but I think there is a stronger image with a tighter crop somewhere in this. Great try! |
| Phone call | 7 | Good tight crop, allowing us to focus on the subject. It just lacks enough creativity to get much of a higher mark. |
| Close Encounter | 7 | Important to get the eyes sharp, as they are. Would have preferred a greater depth of field to have sharp snouts. The close cropping works. |
| The one that got away | 6.5 | A lot of this is out of focus, and of course we have no engagement with the bird, as it flies away. The bird also gets lost in the complex reflections in the water. |
| Into the light | 6.5 | Good exposure in the corridor, but I don't quite see the merit of the image - backs of people, no specific subject i.e. "the light" in the tunnel isn't really seen so no tunnel perspective created |
| The Red Flippers | 6 | This is out of focus or is a lowish shutter speed. There is green chromatic aberration around the right of the flipper on the right. Interesting idea but weak execution in this case. |
| Puffins have a fall-out | 6 | The Puffin on the left is highly pixelated. The technical fault is so strong it spoils a promising image. |