

Ludshott Photographic Club.

16th March 2020. Club PDI No.3. Intermediate Class. Judge: Royston Williamson

A street in Rye by Jeff de Mesquita. **7.5**

Rye is a lovely town isn't it. Maybe you could move the shadows control a little or otherwise lighten the shadows on the left-hand side. To me, the image does appear to be tilting slightly to the left more noticeable on the house wall on the left.

All Clear by Jeff de Mesquita **7**

The bird on the left is a little burnt out and the bird on the right is a tad soft. The background does look a little strange.

Autumn reflections by Simon Fraser **8.5**

I assume a reflection in water. Movement nicely frozen at 1/320th. I like the colours.

Boardwalk sunrise By Neil Baker **8.5**

Lovely shot. I like the path on a third leading the viewer through the image. Lit well on the whole except for the sun being too bright. Not sure where your focus point is but would have chosen just below the sun.

Colourful Walk by Brian Dowdall **8**

AQ very colourful walk indeed through the just discernible path. The colours are attractive but the whole image is somewhat muted exposure-wise.

Cross my palm by Alan Rawlings **9**

An enjoyable bit of fun. I do enjoy the slightly mad side of people sometimes. Technically there are not any issues with the image, and I like the way the woman's eyes are closed almost in a trance.

Dock Bridge by Keith Mumford **7.5**

Taken through a wire fence producing an unusual effect almost as if it has been taken from a moving vehicle. It is the sort of image that does well although I am not totally convinced myself.

DRESS REHEARSAL by YVONNE LINDUP **7**

Some people have a sense of humour failure when people dress up in Nazi uniform – witness Prince Harry. However, I have no such problem. As a shot, yes, its ok but would have been better away from the notice board and could have been lit better. EXIF shows this image was taken 6 years ago, is that right?

Hayling Beach Huts by Neil Baker **8**

Beach huts are a common subject however they are normally shown on a sunny day with vibrant colours. Would it have been possible to remove the 2nd row of huts in post processing in order to achieve separation?

Pine nuts by John Wilson **7**

I would have struggled to work out what they were without the title. I would have preferred a brighter image, I think.

PROTEUS by YVONNE LINDUP **Held back and then 10**

Great image with bags of impact. The colours are great as is the exposure. I also appreciate the composition with the flower slanting up dynamically to the top right of the image.

Say Cheese by Sheila Orford **Held back and then 9**

I have to admit that having two myself I am a great dog lover. I like the dog's expression and the portrait of the man is also good since he is looking away from you whilst the dog looks at you.

Starling in Times Square by Keith Mumford **Held back and then 9.5**

Nice and sharp, Colours and exposure good. Foreground ok, background ok but would try to tone down the bright spot a little. But in this competition, the image does stand out. Why does the title include Times Square? Why not just title the image Starling?

Study in ice snow and water by Alan Rawlings **6.5**

I have to admit that I have seen similar images that have a greater impact. There's nothing wrong with the image technically that I can see, it's just that I'm unsure whether it's a competition entry

The Hat and the Cat by John Wilson **10**

Oh, I so like this image. Marvellous!

The Red Arrows by Sheila Orford **Held back and then 9.5**

So, whilst watching an air display, who would have thought of photographing photographers?

Walking through the Redwoods by Brian Dowdall **Held back and then 9**

This is an attractive scene but the only thing I would say is that the path disappears too quickly. It would have been preferable to see a focus point further out. But looking at the image, the furthest parts of the path would have been difficult to capture due to the risen ground on the right.

With the wind in their hair by Simon Fraser **8.5**

Very nice indeed. I have looked this image in Mono using Nik Silver Efex and in my opinion, Mono suits it much better.