

Ludshott Photographic Club.

16th March 2020. Club PDI No.3. Advanced Class. Judge: Royston Williamson

Afternoon tea by Kathleen Bird **Held back then 9**

Apart from everything else, the lone Pigeon does it for me.

All Washed Up by Ian Rae 8

Yes, this image was just made for a letterbox crop. Maybe the right-hand 3 boats could be lightened just a bit to make them stand out more.

ARCTIC TERN WITH NEWBORN CHICKS by John Gamble LRPS 7

A nice family group However, there are some concerning halos around the mother's head and throughout the foliage.

Bees View of a Lilly.by Ken Lindup **Held back then 10**

Goodness, this certainly does have the Wow impact. Throughout, everything seems sharp and the colours are wonderful. Just the right exposure too. There is very, very slight fringing around the Anthers but so slight it doesn't notice and could just be a feature of viewing the image online.

Buddhist Pagoda by Gordon Rae **Held back then 9**

There is a view, and one that I subscribe to, that the cost of your equipment doesn't really matter that much but without something striking and unusual to photograph you don't have a good picture. And this is just that kind of shot.

Daisy Soft by John Dumble 7.5

The composition is fine, and the flower is nice and sharp. I just wish that it was lighter!

Dragonfly, a study by Brian Thomas 8.5

Would it be possible I wonder to tone down the brightness of the branch it stands upon? The Dragonfly itself is presented so that we can see all its wonderful wings which are sharp, if not slightly over-sharp.

East Putney Station by Paul Crook 8.5

Good action shot. Everything that matters is nicely sharp and well exposed.

Frolics in the Sea by Angus McKay 7.5

Yes, I like the composition. Overall, the image appears quite dark though and at a 2000th I would expect it to.

Golden Valley Dawn by Paul Crook **Held back then 9.5**

I really appreciate how that image clarity in the mist varies from left to right giving a sense of movement. In my opinion, the colours and exposure are gorgeous giving the appearance of an oil painting.

Goth at Whitby by John Price **Held back then 9.5**

My first thought was that the image is so clear and clean. Beautifully sharp. I have checked and there is no fringing, so it hasn't been over sharpened. The colours are good as is the overall composition.

Hoverfly at rest by Angus McKay 8.5

The flower and the fly are nice and sharp, and the background is properly soft. I do think though that the colours are slightly muted, the vibrance of a bright June day just needs to be lifted a bit.

Kingfisher ejecting a pellet of undigestible matter by Mike Young **Held back then 10**

A little bit of fringing around the lower edges of the branch and beak. Good position in the frame. Background good. Colours and exposure good.

Large Infinity Circle by Grant Dawkins **Held back then 9**

Very well constructed. No sign of cut-out errors. Shadow in water a thoughtful addition.

LIFE ON A TREE STUMP by John Gamble LRPS **Held back then 9**

Good image. Everything sharp. Lovely background.

Mating Marbled Whites by Gordon Rae **Held back then 10**

No fringing so its sharp right out of the camera. Lovely colours and exposure. Perfect.

Melvina, a study by Brian Thomas 8

A pleasant portrait. The trouble with hands on the face is that they can cast a shadow as is the case here.

Mother and Child by Grant Dawkins 8

It looks like the Mother has stamped her foot and Baby is being told off! A pleasing image, nonetheless. I just wonder whether the shadow slider could improve Mother's leg.

Parakeets at home by Kathleen Bird **Held back then 10**

The birds are wonderfully sharp as is the tree that they are standing on. The colours are wonderful and the background just right.

Peafowls Preening by Diana Grant 8.5

Another good bird photograph but there others more attractive in this competition.

Peeping at the reflections by John Price 8

I sat looking at this for quite some time trying to work out what it is about. I decided that was pointless and just took it as it was. It's a tad weird but that is not offensive. Technically very good.

Purple heron hunting by Mike Young **Held back then 9.5**

Yet another great bird photograph.

Red Squirrel by John Wichall **Held back then 9.5**

Beautiful, just beautiful!

Study in Red by Ian Rae 8

A good sharp image of a piece of what I take to be cloth.

Sunset in Halong Bay by Harold Russell 8.5

I Googled it and found many photos of the Bay but all in daylight. Nice shot.

The Blue Hour by John Wichall **Held back then 9**

A great image of London at that hour. I once heard a judge wonder if the moon in a photo was added vis Photoshop. Not a very wise thing to do. I have found a similar image online with the moon in the same place.

The Bored Working Collie by Diana Grant 8

Nice dog and interesting bits of decay around the door.

Winter Fishing at Frensham by John Dumble 7.5

An unusual high key photo of Frensham Pond where I often walk our dogs. It would benefit from a Keyline.

